

MUSI10199 Do You Hear The People Sing?

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| Credit Points: | 12.50 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 36 Hours Total Time Commitment: 120 Hours |
| Prerequisites: | None |
| Corequisites: | None |
| Recommended Background Knowledge: | Basic aural and vocal skills. The ability to read music is desirable but not essential. |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> |
| Coordinator: | Ms Margot Fenley |
| Contact: | <p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p> |
| Subject Overview: | This subject is a practical and theoretical study of some of the major musicals of the modern era through the lense of the large ensemble. The subject comprises large ensemble singing classes with a lecture component embedded, using Music Theatre chorus repertoire to explore part singing, harmony and dramatic intention of chorus songs within the context of understanding the role ensembles play in music theatre performance. The subject will conclude with a short performance featuring a sample of the repertoire covered. |
| Objectives: | <p>This subject will enable students to:</p> <ul style="list-style-type: none"> • exhibit an enhanced understanding of some of the major works of 20th Century Music theatre; • critically evaluate the role of the ensemble within music theatre performance; • demonstrate an enhanced understanding of the technical requirements of large ensemble singing; • demonstrate an enhanced understanding of the artistic requirements of large ensemble singing. |
| Assessment: | <p>Continuous: Assessment will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); Written: the submission of a learning log, detailing the understanding of technical requirements for 3 pieces of repertoire studied and individual acting/singing decisions made to support the singing within the context of story. (25%) 3 pages due in Week 12.Late submission* Unless an extension has been granted, for essays/assignments submitted after the due date, the</p> |

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| | <p>mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day.* Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p> |
| Prescribed Texts: | None |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completing this subject students will:</p> <ul style="list-style-type: none"> • examine critically, synthesise and evaluate knowledge across a range of disciplines; • expand their analytical and cognitive skills through learning experiences in diverse subjects; • have the capacity to participate fully in collaborative learning and to confront unfamiliar problems. |
| Links to further information: | http://handbook.unimelb.edu.au/breadth/ |
| Related Course(s): | <p>Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)</p> |