

## MUSI10185 Contemporary Composition Uncovered

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 hours (12 x 1 hour lectures, 12x 1 hour tutorials) Total Time Commitment: 96 hours (24 hours contact plus 72 (6hrs x12) non-contact.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Ability to read music notation.
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a></p>
<b>Coordinator:</b>	Assoc Prof Mark Pollard
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	This subject introduces the basics of Contemporary Music Composition and will include revealing how to develop initial ideas into complete new works. Aspects of the craft of commercial contemporary composition including working with new media, melody writing, structure and instrumentation will be examined. Contemporary Music Composition Uncovered is delivered in two parts: lecture and workshop. Lecture is taught in a large group format and will illuminate the fundamental principles of contemporary music composition. Workshop is a practical class forum for the workshop of new compositions and provides the opportunity for the individual development and showing of new works and group discussion of issues related to contemporary music composition. During the course students will be required to engage in whole group discussion and to present complete and ongoing compositions.
<b>Objectives:</b>	On completing this subject students will: <ul style="list-style-type: none"> <li>• develop an appreciation and understanding of the nature of contemporary music making;</li> <li>• be cognisant of the key elements of contemporary music composition;</li> <li>• develop an appreciation of the music composition development process in a solo and group environment.</li> </ul>
<b>Assessment:</b>	Completion of a contemporary composition logbook or contributions to a community commons blog, that documents observation, practice and individual tasks completed throughout the semester. The logbook must contain two A4 size pages of entries for each teaching week.

	(40%)Completion and submission of an original contemporary music composition that is based on craft skills and concepts presented by staff during this subject. Duration: 3 minutes. (60%)Due in the examination period Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day. * Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subject students will: <ul style="list-style-type: none"> <li>• be critical and creative thinkers, with an aptitude for continued self-directed learning;</li> <li>• be adept at learning in a range of ways, including through information and communication technologies;</li> <li>• expand their analytical and cognitive skills through learning experiences in diverse subjects;</li> <li>• have the capacity to participate fully in collaborative learning and to confront unfamiliar problems.</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Contemporary Music) Bachelor of Fine Arts (Dance) Bachelor of Fine Arts (Film and Television) Bachelor of Fine Arts (Music Theatre) Bachelor of Fine Arts (Production) Bachelor of Fine Arts (Theatre Practice) Bachelor of Fine Arts (Visual Art)