

## MUSI10172 Flute Choir 2

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| <b>Credit Points:</b>                    | 12.50  |
| <b>Level:</b>                            | 1 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2012, Parkville<br>This subject commences in the following study period/s:<br>Semester 2, Parkville - Taught on campus.  |
| <b>Time Commitment:</b>                  | Contact Hours: One 2-hour rehearsal each week Total Time Commitment: 120 hours   |
| <b>Prerequisites:</b>                    | The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a high grade for VCE solo or group performance.   |
| <b>Corequisites:</b>                     | N/A  |
| <b>Recommended Background Knowledge:</b> | N/A  |
| <b>Non Allowed Subjects:</b>             | N/A  |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Dr Donna Coleman   |
| <b>Contact:</b>                          | Contact Centre<br>T: 13 MELB (6352)<br>E: 13melb@unimelb.edu.au<br>Melbourne Conservatorium of Music<br>VCA and Music Student Centre<br>Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> )<br>Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )   |
| <b>Subject Overview:</b>                 | The Flute Choir rehearses and performs repertoire from the 18th to the 20th centuries, both as a large ensemble of between fifteen and twenty flautists and as smaller flute chamber groups. The group often uses less common members of the flute family—such as E flat flute and bass flute—as well as the orchestral piccolo and alto flute. The ensemble presents one or two concerts a semester.  |
| <b>Objectives:</b>                       | On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># show technical development as ensemble musicians</li> <li># participate with ability and self-confidence as a team member of a performing group</li> <li># perform selected repertoire to concert standard</li> <li># identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># exhibit an informed respect for the values and principles of ensemble performance.</li> <li># articulate an informed personal reaction to music</li> <li># communicate effectively and articulately about music using basic conventions of academic writing</li> </ul> |
| <b>Assessment:</b>                       | Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); 3 web-based multiple choice tests, based on assigned reading, relevant to  |

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|                          | the experience of music performance, in week 4, 8 and 12 (25%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject.   |
| <b>Prescribed Texts:</b> | A reading pack will be available for purchase from the Bookroom at the start of semester.  |
| <b>Breadth Options:</b>  | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ARTS">https://handbook.unimelb.edu.au/view/2012/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b> | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |
| <b>Generic Skills:</b>   | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># study selected repertoire relevant to the ensemble to performance standard</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate teamwork skills in rehearsal/performance groups.</li> <li># demonstrate a capacity to think critically and independently.</li> </ul>  |