

MUSI10161 World Music Choir 2

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 two-hour rehearsal each week during semester Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Donna Coleman, Prof Catherine Falk
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This subject explores the great unaccompanied vocal traditions (a cappella) of the world through an integrated academic and practical study. The diverse polyphonic vocal traditions studied range from the traditional polyphonies of Africa, Europe, Asia and America, to musical language of contemporary gospel, rock and pop-music. The subject examines the origins, geographic distribution and social aspects of different musical styles, including the political importance of music in different societies.
Objectives:	On completion of this subject students should be able to demonstrate: <ul style="list-style-type: none"> # broad knowledge of several non-classical polyphonic traditions from African, European, Asian and South American ethnic traditions and musical language of contemporary gospel, rock and pop music # an understanding of the performance conventions in different non-classical harmonic and polyphonic styles and traditions # practical ability in devising a basic accompaniment style suitable to diverse given simple melodies # a grasp of appropriate musical vocabulary to describe diverse musical styles
Assessment:	Weekly preparation of parts and active participation in rehearsals and performances (40%); a one-hour listening test at the end of semester (40%); two fifteen-minute written tests during the semester (10% each). Less than 80% attendance will result in a fail.

Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of Semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate an openness to diverse musical languages of the world and new polyphonic and harmonic possibilities # make informed critical responses to new ideas in the study of the musical language of different non-classical styles of music # Demonstrate teamwork skills # communicate their ideas about the stylistic features of different a cappella styles of music # realise in practice various forms of polyphonic vocal music
Related Breadth Track(s):	Non-western music performance