MUSI10139 Symphonic Wind Ensemble 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week, one concert report writing workshop at the beginning of the semester, attendance at 3 public concerts during semester Total Time Commitment: 120 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Donna Coleman
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: **www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact)** Web: **www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)**
Subject Overview:	The Symphonic Wind Ensemble was established over 20 years ago and was one of the first outside of the military bands. The ensemble covers a wide range of repertoire, offers solo opportunities to music students and recognises the importance of the wind ensemble genre in education and professional development.
Objectives:	On completion of this subject students should be able to: # Show technical development as ensemble musicians # Participate with ability and self-confidence as a team member of a performing group # Perform selected repertoire to concert standard # Identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance
Assessment:	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); attendance and submission of a concert report of three appropriate concerts (500 words each, due weeks 4, 8 and 12) (25%).Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject, including the timely, satisfactory completion of all three concert reports.

Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS)** # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # Demonstrate a capacity to think critically and independently # Study selected repertoire relevant to the ensemble to performance standard # Apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups # enhance their musical and professional lives as informed concert goers
Links to further information:	http://www.music.unimelb.edu.au/about/breadth/index.html