

## MUSI10130 Keyboard Skills 1.1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: to be advised Total Time Commitment: 60 minutes per week x 12 weeks per semester, plus private study
<b>Prerequisites:</b>	
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Mr Ashley Cross
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	This course provides keyboard skills for non-pianists and develops accompaniment skills for pianists. Students will examine intervals, chords, scales, chord symbols, common harmonic progressions, common song forms and sight-reading with a view to practical execution on the keyboard. Much of this material is also covered in Aural Studies, and the Keyboard class enables students to consolidate these materials in a workshop environment. The class is structured so that students can work through the material at their own pace, presenting each module for individual testing
<b>Objectives:</b>	.
<b>Assessment:</b>	Continuous - Preparation, participation and commitment (20%) - Hurdle requirement 80% attendance. Formal - Individual module tests (40%) and an end of semester examination (40%).
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>