MUSI10127 Aural Studies 1.2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: to be advised Total Time Commitment: 120 minutes per week x 12 weeks per semester
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Mr Ashley Cross
Contact:	**Faculty of the VCA and Music Student Centre** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject is made up of two components: Aural and Choral Studies. This subject is designed to introduce students to the fundamental principles of aural comprehension and to develop a strong grounding in those principles. The student will examine intervals, harmonic progressions, textures, timbres and basic acoustic principles. There will be a strong emphasis on rhythmic development. Listening and notational activities will involve singing, clapping and the use of the student’s own instruments. The purpose of the Choral Studies program is to develop vocal skills and to enhance musicianship and aural perception through ensemble singing. This will be done through exploring a wide range of standard choral repertoire.
Objectives:	
Assessment:	Continuous - Preparation, participation and commitment (20%) Formal - Written and practical tests (80%). - Hurdle requirement participation in Choral Studies.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees