

## MUSI10090 Minor Music Performance 2

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| <b>Credit Points:</b>                    | 6.25   |
| <b>Level:</b>                            | 1 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2012, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus.<br>Semester 2, Parkville - Taught on campus.   |
| <b>Time Commitment:</b>                  | Contact Hours: 1 thirty-minute individual lesson per week; attendance at concert class or instrument class unless exemption is granted by the Director<br>Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher   |
| <b>Prerequisites:</b>                    | MUSI10089 Minor Music Performance 1  |
| <b>Corequisites:</b>                     | N/A  |
| <b>Recommended Background Knowledge:</b> | N/A  |
| <b>Non Allowed Subjects:</b>             | N/A  |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Prof Ian Holtham   |
| <b>Contact:</b>                          | Contact Centre<br>T: 13 MELB (6352)<br>E: 13melb@unimelb.edu.au<br>Melbourne Conservatorium of Music<br>VCA and Music Student Centre<br>Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> )<br>Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> ) |
| <b>Subject Overview:</b>                 | Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the second instrument concerned.   |
| <b>Objectives:</b>                       | On completion of the subject, students should be able to: <ul style="list-style-type: none"> <li># present a short recital examination</li> <li># display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.</li> </ul>  |
| <b>Assessment:</b>                       | Students must prepare a twenty-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.   |
| <b>Prescribed Texts:</b>                 | None   |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.  |
| <b>Fees Information:</b>                 | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>  |

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| <b>Generic Skills:</b>                             | Students who have studied this subject should further develop and enhance: <ul style="list-style-type: none"><li># problem solving skills</li><li># skills in critical thinking and self-evaluation in new areas.</li></ul> |
| <b>Related Majors/Minors/<br/>Specialisations:</b> | Applied Skills Electives  |