

# MUSI10082 Shakuhachi 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour group tuition class per week Total Time Commitment: 60 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Donna Coleman
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students will receive tuition in the traditional Japanese pedagogical style for <i>shakuhachi</i> (bamboo flute). Classes will cover the history and construction of the shakuhachi; breathing, blowing and fingering techniques and the different notation systems. The repertoire studied includes folk songs, traditional ensemble and Zen meditation pieces ( <i>Hogaku</i> ). Students will be required to purchase their own flute.
<b>Objectives:</b>	On completion of this subject students should be able to: # demonstrate a fundamental understanding of the physical and intellectual requirements of the art of shakuhachi # demonstrate an understanding of the context of the classical repertoire of the shakuhachi.
<b>Assessment:</b>	Attendance and participation (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	A subject pack will be available for purchase from the Melbourne University Bookshop before the start of semester. Students will be required to purchase their own flute.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to:

	<ul style="list-style-type: none"><li># demonstrate teamwork skills in rehearsal/ performance groups</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Applied Skills Electives