

MUSI10039 Aural Studies 1

Credit Points:	3.1250						
Level:	1 (Undergraduate)						
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus						
Time Commitment:	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours						
Prerequisites:	BMus students only						
Corequisites:	N/A						
Recommended Background Knowledge:	N/A						
Non Allowed Subjects:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10204 Aural Studies 1</td> <td>Year Long</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI10204 Aural Studies 1	Year Long	6.25
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MUSI10204 Aural Studies 1	Year Long	6.25					
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Mr Peter Hurley						
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)						
Subject Overview:	A program of lectures, tutorials and assessments to develop the musical literacies necessary to the professional musician. In addition to a graded program of exercises to develop the student's own musicianship, the lectures will present aspects of the various aural methodologies in use today.						
Objectives:	On completion of this subject, students should: <ul style="list-style-type: none"> # be able to read and sing diatonic melodies, countermelodies, and bass lines # be able to read and perform rhythms, including compound meters and subdivisions # be able to transcribe diatonic melodies, countermelodies, bass lines, rhythms and chord progressions # have developed the capacity for aural analysis of works at an intermediate level # have developed a critical awareness of the various aural methodologies in common usage today. 						
Assessment:	Viva voce—prepared solfege and rhythm examples tested throughout semester (20%); end-of-semester viva voce—prepared solfege and rhythm examples, tested during the exam period (20%); written tests during semester—transcription and identification tasks (20%);						

	end-of-semester examination—transcription and identification tasks (30%); attendance and participation in lectures and tutorials (10%).
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: # aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.
Notes:	Students will be allocated to tutorial by the Melbourne Conservatorium of Music. Students should purchase prescribed texts on the basis of this tutorial allocation.
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce