

MULT10017 Representation

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week; and a 1-hour skills workshop in each of weeks 2, 3, 4 and 6,7, 8. Total Time Commitment: 102-hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Denise Varney, Dr Mark Nicholls
Contact:	Mark Nicholls markdn@unimelb.edu.au
Subject Overview:	Humans grapple with representations of themselves and their contexts. They also like to imagine other possible worlds. We use words, language, images, sounds and movement to construct narratives and stories, large and small, about the trivial and the profound, the past and the future. These representations can help us to understand worlds but they can also create worlds for us. This subject explores how different genres such as speech, writing, translation, film, theatre and art generate representations of social life, imagination and the human condition. A key aim of the subject is to develop a critical appreciation of how language, images and embodied gestures are used to construct empowering and disempowering discourses.
Objectives:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # have an enhanced understanding of representation as a defining feature of human social and cultural life; # have learnt to analyse the genres of representation including speech, writing, translation, film, theatre and art; # have a critical understanding of the way gender roles and racial and ethnic identities are represented in different cultures and different genres; # have a good basic understanding of how representation creates symbolic worlds; # understand the different expressive possibilities of verbal and visual texts, and of multimedia texts such as film and theatre.
Assessment:	A Bibliographic Exercise due in week 4 (250 words, 10%), a Critical Analysis Exercise due in Week 6 (750 words, 20%) an Essay due in Week 9 (1500 words, 35%) and an Exam during the Examination Period (1.5-hours, 35%). This subject has a minimum hurdle requirement of 75% tutorial attendance and 75% skills workshop attendance. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day. All pieces of written work must be submitted to pass this subject.

Prescribed Texts:	A subject reader will be available. Students may be asked to purchase texts for this subject and will be advised of the book list prior to the commencement of the subject.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to critically think and analyse through recommended reading, essay writing and tutorial discussion; # be able to research through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research; # be able to engage with the methodologies of the humanities and social sciences; # be critically self-aware, open to new ideas and possibilities through learning how to construct an argument; # be able to communicate knowledge and arguments intelligibly and economically through essay writing and tutorial discussion; # have the ability to assess the strength of an argument through recommended reading, essay writing and tutorial discussion; # be able to time manage and plan through managing and organising workloads for recommended reading, essay and assignment completion.
Related Majors/Minors/ Specialisations:	Arts Foundation Subjects