

M03PM Postgraduate Certificate in Music (Practical Music)

Year and Campus:	2012 - Parkville								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Graduate/Postgraduate								
Duration & Credit Points:	50 credit points taken over 6 months part time.								
Coordinator:	Melbourne Conservatorium of Music VCA and Music Student Centre								
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>								
Course Overview:	<p>The Postgraduate Certificate in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>A student may focus on either practical skills or academic study, or blend the two together. The program draws together subjects from the Conservatorium's existing degree programs, and may be taken part-time or full-time.</p> <p>Subjects completed towards the Postgraduate Certificate in Music may later be credited towards the Postgraduate Diploma in Music, which may be used as a prerequisite to masters level degree programs at Melbourne Conservatorium of Music.</p>								
Objectives:	Students will gain a general understanding of the key concepts and issues in a particular specialist area, and develop technical and critical skills.								
Course Structure & Available Subjects:	Full-time and Part-time study options are available.								
Majors/Minors/ Specialisations	Students enrolled in the Practical Music stream undertake the following subjects:								
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40016 Practical Study 4-1</td> <td>Summer Term, Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Plus:</p> <p>Three Academic or Music Studies Electives 37.50</p> <p>Students may choose to undertake an Ensemble Elective (6.25 points) as part of the course</p> <p>Electives</p> <p>Ensemble, Academic and Music Studies electives are co-taught with the Melbourne Conservatorium of Music's Bachelor of Music program.</p> <p>For elective subject options, see https://handbook.unimelb.edu.au/view/2011/B-MUS (../view/2011/B-MUS)</p>			Subject	Study Period Commencement:	Credit Points:	MUSI40016 Practical Study 4-1	Summer Term, Semester 1, Semester 2	12.50
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Entry Requirements:	This degree commences phase out in 2012 and there will be no further intake. This information is provided for indicative purposes only.								
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the								

	requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Graduate Attributes:	University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.
Generic Skills:	Graduates should also have developed the following skills: <ul style="list-style-type: none"># A sound attitude towards undertaking life-long learning in music;# A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;# A sophisticated level of written, verbal and musical communication skills;# An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.