

M02MU Graduate Certificate in Music (Musicology/Ethnomusicology)

Year and Campus:	2012 - Parkville								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Graduate/Postgraduate								
Duration & Credit Points:	50 credit points taken over 6 months part time.								
Coordinator:	Associate Professor Kerry Murphy, Convenor of Musicology Professor Catherine Falk, Convenor of Ethnomusicology								
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Course Overview:	<p>The Graduate Certificate in Music is designed for university graduates in any field who wish to undertake university-level study in music.</p> <p>The program draws together subjects from the Melbourne Conservatorium of Music's existing degree programs, and may be taken part-time or full-time.</p> <p>Subjects completed towards the Graduate Certificate in Music may later be credited towards the Graduate Diploma in Music, which may be used as a prerequisite to masters level degree programs at the Melbourne Conservatorium of Music.</p>								
Objectives:	Students will gain a general understanding of the key concepts and issues in a music specialisation and develop relevant academic and applied musical skills and knowledge.								
Course Structure & Available Subjects:	Full-time and Part-time study options are available.								
Majors/Minors/ Specialisations	Students enrolled in the Musicology/Ethnomusicology specialisation undertake the following subjects:								
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI30052 Special Study</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Plus:</p> <p>Three Academic Electives 37.50</p> <p>Students focusing on Ethnomusicology may undertake 12.5 points of Ensemble electives in place of one Academic Elective.</p> <p>Electives</p> <p>Click here (http://handbook.unimelb.edu.au/view/2012/%21M01PM-SPC%2B1002) to view Academic and Ensemble elective options.</p>			Subject	Study Period Commencement:	Credit Points:	MUSI30052 Special Study	Semester 1, Semester 2	12.50
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MUSI30052 Special Study	Semester 1, Semester 2	12.50							
Entry Requirements:	<p>This program is designed for graduates of undergraduate degrees in disciplines other than music.</p> <p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criterion –</p> <p># an undergraduate degree at a pass level, with an average of at least H2B (70%) in the major.</p>								

	<p>2. Selection into the Musicology/Ethnomusicology specialisation will be subject to the satisfactory assessment of a piece of scholarly writing.</p> <p>3. The Selection Committee may conduct interviews, or may call for written work, referee reports, or employer references to elucidate any of the above. Additionally:</p> <p>Application Procedure</p> <p>Detailed information and online applications are available via http://www.conservatorium.unimelb.edu.au/graddipmus/applications (http://www.conservatorium.unimelb.edu.au/graddipmus/applications)</p> <p>Evidence of Scholarly Ability</p> <p>Applicants are required to submit a copy of a piece of scholarly writing with their application, and a research proposal for the Special Study.</p>
Core Participation Requirements:	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
Further Study:	<p>The Melbourne Conservatorium of Music offers a wide range of study options including:</p> <p>Graduate Research programs:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology, Ethnomusicology and Music Therapy. # Doctor of Philosophy - Music <p>Graduate Coursework programs:</p> <ul style="list-style-type: none"> # Master of Music (Performance Teaching) - a new specialist coursework degree enabling graduates in Western classical and contemporary music to work as performer-teachers in a variety of situations including community, private provider and further education settings and as instrumental/vocal instructors in schools. # Master of Music (Opera Performance) - a new specialist coursework degree, offered in conjunction with Victorian Opera, delivering elite-level training for opera performers. # Master of Music Therapy - a coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Master of Music Studies Intensive Mode - designed for music professionals in educational organisations who wish to enhance their expertise in ways directly relevant to their work. <p>For full details of graduate courses offered by the Melbourne Conservatorium of Music, see www.conservatorium.unimelb.edu.au/grad (http://www.conservatorium.unimelb.edu.au/grad)</p> <p>For other graduate courses offered by the University, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)</p>
Graduate Attributes:	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
Generic Skills:	<p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> # A sound attitude towards undertaking life-long learning in music; # A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member; # A sophisticated level of written, verbal and musical communication skills; # An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.