

JEWI30003 Holocaust Literature

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2012.
Time Commitment:	Contact Hours: A 2.5-hour seminar per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dvir Abramovich dvir@unimelb.edu.au
Subject Overview:	This subject will explore the ways in which fiction and poetry have confronted the Holocaust through the various complex responses to the Holocaust by both Israeli and diaspora authors. Students will read a collection of texts as a means to understanding the techniques, strategies, language, symbolism and perspectives that have dominated Shoah memories. Students will also examine second generation literature through the work of young writers determined to continue the legacy of literary reflection that began with the survivors. On completion of the subject students should have an understanding of the impact of the Holocaust on various genres of literature including contemporary writers; and be familiar with modes and methodologies of literary analysis.
Objectives:	<ul style="list-style-type: none"> # have an understanding of the impact of the Holocaust on various genres of literature including contemporary writers; # be familiar with the modes and methodologies of literary analysis.
Assessment:	One essay of 2000 words due mid-semester 50%, one essay of 2000 words due end of semester 50%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Notes:	Subject formally available as 183-212 Reading the Holocaust. Students who have completed 183-212 Reading the Holocaust are not eligible to enrol in this subject.
Related Course(s):	Diploma in Modern Languages (Hebrew)
Related Majors/Minors/ Specialisations:	Hebrew and Jewish Studies