

JEWI20005 Israel: Conflicts & Culture

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture per week and a 1-hour seminar for 11 weeks Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Dvir Abramovich
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Subject Overview:	This subject presents a variety of aspects relating to contemporary Israeli culture and the various conflicts within Israeli life. The subject, through the medium of literature and film, will present students with a wide spectrum of topics that examine Israel in social and cultural terms. The objective is that this approach will help students understand this small but complex country beyond the familiar categories of the political and the military, and will allow them to gain a better comprehension of Israel and its various divisions, cultural trends and transformations. Topics to be explored include the individual, Israel's national narrative, secular/religious issues, gender, ethnic relations, the kibbutz, the army, Israeli-Arab relations, immigrants and the Holocaust.
Objectives:	<ul style="list-style-type: none"> # understand the ideologies, events and current debates that relate to contemporary Israeli culture and society # be able to demonstrate general knowledge of the seminal pillars of modern Israeli life and its central aspects as relating to the State of Israel and Jewish communities abroad. # be familiar with recent Israeli literature and cinema that reflect religious, ethnic and sociological issues as well as the issue of women's rights.
Assessment:	One essay of 2000 words 50% (due mid-semester) and one essay of 2000 words 50% (due end of semester). Hurdle requirement: Students must attend a minimum of 75% of seminars in order to pass this subject. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understand the social and historical background to culture. noting the political aspects of social and literary works and events. # have written communication through essay writing and class presentation. # be able to deliver oral presentations and understand cross cultural aspects through group discussions.
Notes:	Formerly available as 109-003 and 109-130 and titled Introduction to Modern Jewish Culture. Students who have completed 109-003 or 109-130 are not eligible to enrol in this subject.
Related Course(s):	Diploma in Modern Languages (Hebrew)
Related Majors/Minors/Specialisations:	Hebrew Hebrew Hebrew Major Hebrew and Jewish Studies Jewish Studies Jewish Studies Jewish Studies Major