

## JAPN10004 Japanese 6

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: 4 contact hours and 6 additional hours. Total of 120 hours per semester.
<b>Prerequisites:</b>	Students must have completed either JAPN10003 Japanese 3A or JAPN10003 Japanese 5 or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement)</a> .
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	Students who have successfully completed JAPN10004/JAPN20014/JAPN30008 Japanese 3B are not eligible to enrol in this subject.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Sayuki Machida
<b>Contact:</b>	Dr Sayuki Machida sayuki@unimelb.edu.au
<b>Subject Overview:</b>	<p>This subject is for students who have completed Japanese 5 or those who have basic language skills and knowledge of Japan and learned around 500 kanji characters. This subject provides a preparation for students to engage in academic research using Japanese. It aims to further develop students' Japanese communication skills by examining various registers and discourse. Students will further examine differences between and within spoken and written Japanese in different situations, and learn the key factors for appropriate language use for particular situations.</p> <p>Students will have further exposure to various Japanese essays in different genres (e.g., survey reports, essays of critical and or analytical nature) to understand differences in their rhetorical structures. Their topics will extend to more social and international issues. Students will also have the opportunity to practise variations of spoken Japanese by applying Japanese honorific system rules to the situation, depending on the relationship between the participants of the conversations. Through class activities, such as discussions and a small research project, students will build further vocabulary and expressions, including around 100 additional kanji characters. In addition, students will further develop intercultural and interpersonal skills essential to present themselves and their views appropriately in international situations.</p>
<b>Objectives:</b>	On completion of this subject students will:

	<ul style="list-style-type: none"> <li>• Be able to use 100 new kanji characters, and to recognise up to 50 additional kanji to strengthen existing pool of kanji knowledge</li> <li>• Be able to apply their knowledge of key differences in authentic written and spoken Japanese discourse to their own use of the language</li> <li>• Have understood key features of academic essay writing</li> <li>• Have understood and be able to use a basic rhetorical structure of persuasive writing</li> <li>• Be able to read text from different genres (folklore, newspaper, essays, scientific reports) and critically analyse authors' knowledge, attitude and intentions</li> <li>• Be able to understand power relations between interlocutors and apply the cultural, linguistic rules of politeness to conversation in specific situations</li> <li>• Have developed contextual and cultural awareness through critical and analytical approaches to the language text</li> </ul>
<b>Assessment:</b>	Written work in Japanese, 600 words (due throughout semester) 15%, oral assessment, 800 words (due mid-semester and end of semester) 20%, cultural discovery project, 600 words (due towards the end of semester) 15% and 2-hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Materials supplied by the Asia Institute, and Nihongo Chukyu J301-Kiso kara Chukyu (Satoshi Toki, Masaaki Seki, Fumiya Hirataka, Koko Shinuchi and Yoshiko Tsuruo) Three A Network, 2001
<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> <li># #Research skills: to find information from various sources, including the dictionary</li> <li># #Cultural understandings: to recognize, value, and learn from differences in cultures</li> <li># Communication skills: to present opinions in non-threatening manners in both spoken and written forms#</li> <li># Time management and planning: to plan own academic and social goals over a period of time</li> </ul>
<b>Notes:</b>	<p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information <b>here</b> (<a href="http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement">http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement</a>) .</p> <p>Information on the Language Curriculum Reform is available <b>here</b> (<a href="http://arts.unimelb.edu.au/lcr/">http://arts.unimelb.edu.au/lcr/</a>) .</p>
<b>Related Course(s):</b>	Diploma in Modern Languages (Japanese)

<b>Related Majors/Minors/ Specialisations:</b>	Japanese Japanese Japanese Japanese Major
<b>Related Breadth Track(s):</b>	Japanese - Entry Point 5