

JAPN10003 Japanese 5

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| Credit Points: | 12.50 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: 4 contact hours and 6 additional hours. Total of 120 hours per semester. |
| Prerequisites: | Students must have completed either JAPN10008 Japanese 2B or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) . |
| Corequisites: | None. |
| Recommended Background Knowledge: | None. |
| Non Allowed Subjects: | Students who have successfully completed JAPN10003/JAPN20013/JAPN30007 Japanese 3A are not eligible to enrol in this subject. |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Dr Sayuki Machida |
| Contact: | Dr Sayuki Machida sayuki@unimelb.edu.au |
| Subject Overview: | This subject is for students who already possess basic Japanese language skills and knowledge of Japan, and have learned around 400 kanji characters. This subject provides a basic preparation for students to engage in academic research using Japanese. It aims to further develop students' Japanese communication skills by examining the language of various registers and discourse. Students will also develop awareness of differences between and within spoken and written Japanese used in different situations. Students will have an exposure to various Japanese written texts of different genres such as episodes, poems, essays, etc. to understand differences in their rhetorical structures (e.g., narrative, descriptive, and expository). Students will also have the opportunity to practice variations of spoken Japanese (colloquial, polite, formal) depending on the relationship between the participants of the conversations. Through class activities, such as discussions and a small research project, students will build further vocabulary and expressions, including around 100 additional kanji characters. In addition, students will develop intercultural and interpersonal skills essential to present themselves appropriately in international situations. |
| Objectives: | On completion of this subject students will: # Be able to use around 100 new kanji characters, and to recognise up to 50 additional kanji to strengthen existing pool of kanji knowledge |

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| | <p># Be able to use kanji dictionaries to assist their reading and writing#Have good understanding of key differences in authentic written and spoken Japanese discourse#</p> <p># Have discovered key features of different genres such as narrative, poem and descriptive writing have different rhetorical structures#</p> <p># Have exposure to various characteristics of different types of communication modes used in correspondence (e.g. texts messaging, email and letters)</p> <p># Be able to write expository short essays about themes related to students' own social and cultural interests in language appropriate for unknown Japanese audience</p> <p># Have developed contextual and cultural awareness for intercultural communication necessary for expository writing</p> |
| Assessment: | Written work in Japanese, 600 words (due throughout semester) 15%, oral assessment, 800 words (due mid- semester and end of semester) 20%, Cultural discovery project, 600 words (due towards the end of semester) 15%, and a 2-hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. |
| Prescribed Texts: | Materials supplied by the Asia Institute, and Nihongo Chukyu J301-Kiso kara Chukyu (Satoshi Toki, Masaaki Seki, Fumiya Hirataka, Koko Shinuchi and Yoshiko Tsuruo) Three A Network, 2001 |
| Recommended Texts: | None. |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2012/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2012/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2012/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2012/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2012/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2012/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> • Research skills: to find information from various sources, including dictionary, library, internet and interviewing people. • Cultural understandings: to recognise, value, and learn from differences in cultures • Communication skills: to present opinions in non-threatening manners in both spoken and written forms. • Time management and planning: to plan own academic and social goals over a period of time |
| Notes: | <p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p> <p>Information on the Language Curriculum Reform is available here (http://arts.unimelb.edu.au/lcr/) .</p> |
| Related Course(s): | Diploma in Modern Languages (Japanese) |
| Related Majors/Minors/Specialisations: | Japanese Japanese Japanese |

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| | Japanese Major |
| Related Breadth Track(s): | Japanese - Entry Point 5 |