

JAPN10001 Japanese 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: 4 contact hours and 6 additional hours. Total of 120 hours per semester.
Prerequisites:	New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have successfully completed JAPN10001/JAPN20015/JAPN30014 Japanese 1A are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Jun Ohashi
Contact:	Dr Jun Ohashi juno@unimelb.edu.au
Subject Overview:	This subject is designed for students with no Japanese learning background. Students will develop essential foundation of Japanese literacy in order to be able to engage in social events and situations in an appropriate manner, while drawing on their background knowledge in their first language. Students will be introduced to the two sets of Japanese syllabaries (hiragana and katakana) and around 60 kanji characters. Students will develop communication skills required to deal with initial social encounters (self-introduction and greetings), exchanging information on everyday life routines and surroundings, and activities in which they are likely to engage in establishing a new life in a foreign country (e.g. shopping, finding ways). Students will also develop skills to enable them to get by in everyday life in Japan. In addition, students will develop intercultural understanding through identification of common Japanese rituals and routines, reflecting on their own culture and comparing between them.
Objectives:	On completion of this subject, students will: <ul style="list-style-type: none"> • Be able to use hiragana and katakana syllabaries and around 60 kanji characters • Be able to use simple sentence structures to engage in casual conversation • Be able to introduce themselves appropriately in casual settings • Become familiar with instructions about location • Understand the genre of personal narrative of here and now • Understand similarities and differences in rituals and routines in initial social encounters • Develop contextual and cultural awareness for intercultural communication

Assessment:	Written work in Japanese, 600 words (due throughout semester) 15%, oral assessment, 800 words (due mid- semester and end of semester) 20%, cultural discovery project, 600 words (due towards the end of semester) 15%, and a 2 hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the Asia Institute and Genki Book 1 & Workbook (Eri Banno, Yoko Sakane-Ikeda, Kyoko Tokashiki, Kyoko Shinagawa and Yutaka Ono. Tokyo: Japan Times. 2012 edition)
Recommended Texts:	None.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will have developed:</p> <ul style="list-style-type: none"> • Research skills: to find information from various sources, including dictionary, library, the internet. • Cultural understandings: to value different cultures and people, and learn from them. • Communication skills: to present opinions in a respectful manner in both spoken and written forms. • Time management and planning: to plan own academic and social goals over a period of time, and work with others in constructive manners
Notes:	<p>New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) .</p> <p>Information on the Language Curriculum Reform is available here (http://arts.unimelb.edu.au/lcr/) .</p>
Related Course(s):	Diploma in Modern Languages (Japanese)
Related Majors/Minors/Specialisations:	Japanese Japanese Japanese Japanese Major
Related Breadth Track(s):	Japanese - Entry Point 1