

INDO30006 Literature & the Making of Indonesia

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2012.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week Total of 8.5 hours per week.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Ms Elisabeth Riharti
Subject Overview:	Students will be introduced to trends in modern Indonesian literature from the Nationalist period to the present. A variety of literary works in original Indonesian and English translation are read and discussed placing them within their historical and cultural context. Students will analyse a number of important modern Indonesian literary works of various genres.
Objectives:	On completion of the subject, students are expected to: <ul style="list-style-type: none"> • Gain familiarity with the major schools of literature in modern Indonesia and their relationship to Indonesian historical trends; • Have read and analysed a number of important modern Indonesian literary works of various genres; • Have read and discussed a number of academic journals and articles on Indonesian literature; • Increase their global Indonesian language proficiency; • Develop a broader understanding of Indonesian culture and society.
Assessment:	A 1000 word essay 25% (due early semester), a 10 minute tutorial presentation and paper 25% (due throughout the semester), continuous class participation 10%, a 2500 word essay 40% (due during the exam period). Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available from the Bookroom at the beginning of semester
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # acquire written communication skills through essay writing and seminar discussion. show attention to detail through essay preparation and writing. # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion. # acquire public speaking skills through tutorial and seminar discussion and class presentations. # acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument. # acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research. thinking in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.
Notes:	Previously available as 110-438 Modern Indonesian Literature
Related Course(s):	Diploma in Modern Languages (Indonesian)
Related Majors/Minors/Specialisations:	<p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies</p> <p>Asian Studies Major</p> <p>Indonesian</p> <p>Indonesian</p> <p>Indonesian Major</p>