

## INDO20001 Analysing Indonesia: Concepts and Issues

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 1-hour lecture and 1.5-hour tutorial per week Total Time Commitment: 2.5 contact hours/week , 6 additional hours/week. Total of 8.5 hours per week.
<b>Prerequisites:</b>	Completion of any two first-year arts subjects or permission of the convenor of the program. This subject does not presuppose knowledge of Indonesian.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Elisabeth Riharti
<b>Contact:</b>	Ms Elisabeth Riharti eriharti@unimelb.edu.au
<b>Subject Overview:</b>	This subject is a multidisciplinary introduction to key concepts in the social sciences and cultural studies and their uses in study of modern Indonesia, covering the historical, political, cultural, social, and language factors that have helped shape the nation-state of Indonesia. The subject should prepare the students for research in the field of Indonesian studies.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># understand a variety of approaches to the study of Indonesia.</li> <li># be prepared for research in the field of Indonesian studies.</li> <li># acquire basic concepts and analytical tools in social and cultural studies.</li> <li># be able to apply reflexively selected classical paradigms on contexts and histories other than one's own.</li> <li># be able to express in scholarly fashion the complexity of social relations in specific historical settings.</li> </ul>
<b>Assessment:</b>	Tutorial participation 10% (ongoing, minimum attendance of eight tutorial sessions is required), tutorial presentations on assigned reading materials 10% (due during the semester), two short essays of 750 words each 20% in total (due one week after class seminar presentation for individual students) and long essay 2500 words 40% (due during the examination period). Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials supplied by the Institute.

<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b><u>Bachelor of Biomedicine</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-BMED">https://handbook.unimelb.edu.au/view/2012/B-BMED</a>)</li> <li># <b><u>Bachelor of Commerce</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-COM">https://handbook.unimelb.edu.au/view/2012/B-COM</a>)</li> <li># <b><u>Bachelor of Environments</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENVS">https://handbook.unimelb.edu.au/view/2012/B-ENVS</a>)</li> <li># <b><u>Bachelor of Music</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-MUS">https://handbook.unimelb.edu.au/view/2012/B-MUS</a>)</li> <li># <b><u>Bachelor of Science</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-SCI">https://handbook.unimelb.edu.au/view/2012/B-SCI</a>)</li> <li># <b><u>Bachelor of Engineering</u></b> (<a href="https://handbook.unimelb.edu.au/view/2012/B-ENG">https://handbook.unimelb.edu.au/view/2012/B-ENG</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire written communication skills through essay writing and seminar discussion.</li> <li># show attention to detail through essay preparation and writing.</li> <li># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.</li> <li># acquire public speaking skills through tutorial and seminar discussion and class presentations.</li> <li># acquire critical thinking and analysis skills through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument.</li> <li># acquire research skills through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.</li> <li># be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.</li> </ul>
<b>Notes:</b>	None.
<b>Related Course(s):</b>	Diploma in Modern Languages (Indonesian)
<b>Related Majors/Minors/Specialisations:</b>	Asian Studies Major Indonesian Indonesian Indonesian Indonesian Major