

HPSC30002 Minds&Madness (Science 3)

Credit Points:	12.50						
Level:	3 (Undergraduate)						
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Standard						
Time Commitment:	Contact Hours: 3 (2x 1 Hour Lectures each week and 1x 1 hour tutorial for 11 weeks) Total Time Commitment: An average of 8.5 hours each week.						
Prerequisites:	at least two of the following subjects (25 points) must be completed before enrolling in HPSC30002: HPSC20001 Darwinism HPSC20010 Intimacy and Technology HPSC20020 God and the Natural Sciences HPSC20002 A History of Nature PHIL20001 Science, Reason and Reality HPSC20009 Cybersociety HPSC20015 Astronomy in World History						
Corequisites:	None.						
Recommended Background Knowledge:	Knowledge gained in completion of at least two subjects (25 points) of second year subjects in Hisotory and Philosophy of Science.						
Non Allowed Subjects:	Students who have completed 136-310, 136-210, 672-329 or HPSC30019 'Minds and Maddness', are not permitted to enrol in this subject. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>HPSC30019 Minds and Madness</td><td>Semester 2</td><td>12.50</td></tr></table>	Subject	Study Period Commencement:	Credit Points:	HPSC30019 Minds and Madness	Semester 2	12.50
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HPSC30019 Minds and Madness	Semester 2	12.50					
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr James Bradley						
Contact:	Dr James Bradley (http://hps.unimelb.edu.au/about/staff/bradley/) jbradley@unimelb.edu.au (mailto:jbradley@unimelb.edu.au)						
Subject Overview:	What is the mind? What does it mean for the mind to malfunction? And how should it be treated when this occurs? "Minds and Madness" provides an historical over-view of responses to these questions by patients, medical practitioners and society as a whole. Once considered the seat of the soul, the human mind has been captured by science, reduced to a brain "a hard-wired" neural network. Metaphysical explanations of madness (theological and magical) have been superseded by scientific theories (neurological and material), thus reshaping our understanding and experience of madness. Therapies have been transformed accordingly. In exploring these important issues, the lectures will visit the spaces and places of "Minds and Madness".						

	including: the ship of fools, Bedlam, the asylum, the psychiatrist's couch and the GPs rooms, the battlefield, the dissection table, the operating theatre, and the padded cell. It will introduce students to a cast of thousands, including: the fool (from King Lear and elsewhere), Descartes ("Cogito Ergo Sum") and Spinoza, Gall and Spurzheim (the founders of phrenology), Freud, Jung and many other psychiatrists, psychologists and therapists. It will analyse and critique changing conceptions of mental health diagnosis. And finally, it will delve into the new world of the brain where the neurological sciences, artificial intelligence and philosophy have merged into the discipline of Cognitive Science.
Objectives:	<p>Upon successful completion of this subject, students are expected to possess:</p> <ul style="list-style-type: none"> # an effective grasp of the history and historiography of minds, madness and medicine # a sound critical ability, enabling the effective analysis and synthesis of subject materials # the ability to form and express a clear and sophisticated opinion about minds, madness and medicine both to experts and interested outsiders # the ability to extend learning beyond subject materials, enhancing independent research skills, and thus gaining valuable tools for life-learning, and # knowledge and experience that address significant aspects of the University's graduate attributes, especially academic excellence, knowledge across disciplines, leadership in communities, and being attuned to cultural diversity
Assessment:	Written work totalling 4000 words, comprising a tutorial assignment of 1500 words, or equivalent (25%), and an essay of 4500 words 75% (due during the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Regular participation in tutorials is required. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days late assessment will not be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Madness: A Brief History (R Porter) Oxford University Press 2003
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will</p> <ul style="list-style-type: none"> # have a comprehension of the subtle interplays between science and medicine, and culture and society # have an understanding of the social and historical context for contemporary attitudes to mind, body and mental health # develop analytical skills and communication skills. # have an ability to conduct independent research, using primary and secondary source to mount an effective argument.
Links to further information:	https://handbook.unimelb.edu.au/view/2012/755-BB
Notes:	This subject is not available as breadth and is for Pre 2008 Science students only see: https://handbook.unimelb.edu.au/view/2012/755-BB For Arts 2nd level subject (available as Breadth to non-arts degree students and as second year credit to pre 2008 science students) see HPSC20009.
Related Majors/Minors/ Specialisations:	Science credit subjects* for pre-2008 BSc, BASc and combined degree science courses