

HORT90035 Landscape Construction and Graphics

Credit Points:	12.50								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2012, Burnley This subject commences in the following study period/s: Semester 2, Burnley - Taught on campus.								
Time Commitment:	Contact Hours: 42 hours of lectures/seminars/workshops. Total Time Commitment: In addition to face-to-face teaching time of 42 hours, students should expect to undertake a minimum of 120 hours research, reading, writing and general study to complete this subject successfully.								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>HORT90034 Landscape Design</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	HORT90034 Landscape Design	Semester 1	12.50
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HORT90034 Landscape Design	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Mr Andrew Laidlaw								
Contact:	School of Melbourne Custom Programs Level 3, 442 Auburn Road Hawthorn VIC 3122 Phone - 03 9810 3245 Email - postgrad@commercial.unimelb.edu.au (mailto:postgrad@commercial.unimelb.edu.au)								
Subject Overview:	<p>This subject will cover:</p> <ul style="list-style-type: none"> • Materials and graphic techniques required to produce professional landscape plans. • Communication of the design intent using various forms of media including: <ul style="list-style-type: none"> - Verbal presentation and graphic rendering. - Basic surveying and levels for site development - Construction of landscape elements including paving, pergolas, edging, walls and fences and its documentation. - Planting design and documentation - Application of design principles and design critique 								
Objectives:	<p>On completion of this subject, student should:</p> <ul style="list-style-type: none"> • Describe the important role landscape plans and their graphic presentation play in the industry • Prepare professional landscape plans, including plant and material documentation. • Identify the requirements for landscape grading and drainage of hard surfaces • Discuss how landscape structures work • Explore appropriate design solutions for a range of different sites and there associated problems. 								

	<ul style="list-style-type: none"> Identify the professional responsibilities of landscape designers and when they need professional support from engineers and other associated fields.
Assessment:	A landscape construction assignment of 1000 words 20% (due mid semester), landscape design plan and documentation equivalent to 4000 words 70 % (end of semester) and a presentation of 10 minutes duration 10% (end of semester).
Prescribed Texts:	Nil.
Recommended Texts:	Nil.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> Sourcing, interpreting and applying information from written and electronic sources to individual tasks; Use scientific and technical literature to answer specific questions; Time management and the meeting of deadlines; Report on an experimental procedure using scientific conventions; Retrieval, from a range of paper-based and electronic sources, of information required to develop understanding of a topic, and the use of this information, with appropriate recognition, in report writing.
Links to further information:	www.mccp.unimelb.edu.au/gardendesign
Related Course(s):	Graduate Certificate in Garden Design