

HORT90034 Landscape Design

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Burnley This subject commences in the following study period/s: Semester 1, Burnley - Taught on campus.
Time Commitment:	Contact Hours: 42 hours of lectures/seminars/workshops. Total Time Commitment: In addition to face-to-face teaching time of 42 hours, students should expect to undertake a minimum of 120 hours research, reading, writing and general study to complete this subject successfully.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Andrew Laidlaw
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Subject Overview:	This subject will cover: <ul style="list-style-type: none"> • What is Landscape Design and Landscape architecture? • An overview of the Landscape industry (designers, contractors, gardeners and their relationships). • Landscape design principles and a sense of place • Melbourne's garden history (including period house identification) • An overview of garden designers, both contemporary and traditional • Briefs and client relationships to projects. • The residential landscape design process (site analysis, schematic design & design documentation). • Planting and materials design - use of form colour and texture.
Objectives:	On completion of this subject, student should: <ul style="list-style-type: none"> • Describe the design process from client brief through site analysis to finished design and design documentation. • Communicate appropriate design solutions for different sites, resolving problems through this process. • Outline professional responsibilities of designers and clarify the roles and needs of professional support • Discuss historical and contemporary gardens and their influence in design inspiration, including Melbourne's garden history

	<ul style="list-style-type: none"> Describe the design functions and aesthetics of different planting and materials used in landscape design
Assessment:	An garden design portfolio proposal, equivalent to 1000 words 20% (due early semester), a garden design portfolio equivalent to 3000 words 60 % (due end of semester) and a presentation of 15 minutes duration 20% (during semester).
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> Sourcing, interpreting and applying information from written and electronic sources to individual tasks; Use scientific and technical literature to answer specific questions; Time management and the meeting of deadlines; Report on an experimental procedure using scientific conventions; Retrieval, from a range of paper-based and electronic sources, of information required to develop understanding of a topic, and the use of this information, with appropriate recognition, in report writing.
Links to further information:	www.mccp.unimelb.edu.au/gardendesign
Related Course(s):	Graduate Certificate in Garden Design