

HIST30060 Making History

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: A 1.5-hour lecture per week and a 1-hour tutorial for 11 weeks Total Time Commitment: 8.5 hours per week: total time commitment 102 hours
Prerequisites:	This subject is only available to students completing the final year of a major in history, or those in the Graduate Diploma in Arts (History). Completion of 37.5 points of level 2 subjects in history and enrolment in the Bachelor of Arts or Graduate Diploma in Arts. Bachelor of Arts students should endeavour to take the capstone in their final semester of study after completion of 25 points at third year.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Elizabeth Malcolm
Contact:	Prof Elizabeth Malcolm e.malcolm@unimelb.edu.au Assoc Prof Andy May a.may@unimelb.edu.au
Subject Overview:	As the culminating experience of the history major, Making History provides a bridge between the undergraduate experience and professional practice. The subject will firstly draw together a range of topics in the theory and practice of the discipline. Archival research will be a core element of student project work. An emphasis will be placed on the practice of history in the community beyond the classroom, and on the role of the historian in civic engagement and action. Students will complete a research task in which the topics and thematic or geographical focus may vary from year to year.
Objectives:	<ul style="list-style-type: none"> # understand key concepts in the development of history as a discipline and its internal debates, preoccupations and contestations # develop a greater understanding of the possible uses and abuses of historical knowledge in the world
Assessment:	A 500 word exercise 15% (due Week 4), an archives project of 1000 words, 25% (due mid-semester), and a research project equivalent to 2500 words, 60% (due at the end of semester). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # demonstrate critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # develop research skills through competent use of the library and other information sources. # be able to present their findings orally to a class, and produce effective written prose for assessment.
Notes:	Making History is the capstone subject for students taking the major in history
Related Course(s):	Bachelor of Arts
Related Majors/Minors/Specialisations:	History History History History Major