

HIST30006 The Renaissance in Italy

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture for 12 weeks and a 1-hour tutorial for 11 weeks Total Time Commitment: Total Time Commitment: 8.5 hours per week: total time commitment 102 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject examines the social, political and cultural history of the many central and northern Italian cities which participated in the culture of the Renaissance, with special case studies of Florence and Venice. Major themes explored are: politics and urbanisation; art, architecture and patronage; religion and popular beliefs; the family and gender roles; luxury and consumption; humanism and education. Throughout students will be encouraged to reflect on the meaning and usefulness of the term 'Renaissance' as an historical construct. Students should complete this subject with a well-rounded picture of the Renaissance as a social and cultural context, which has left a profound impact upon the culture of the west in the succeeding centuries, including our own.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> • gain a better understanding of the social, political and cultural aspects of the Renaissance; • gain an understanding of the role of Florence and Venice in the culture of the Renaissance; • be able to reflect critically on periodization in History, and on the term 'Renaissance' as an historical construct; • be able to analyse primary and secondary sources in constructing historical arguments.
Assessment:	A reflective historical journal of 1500 words (40%) due at the end of semester; and a research essay of 2500 words (60%) due during the examination period. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day; after five working days, no late assessment will be marked. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2012/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2012/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2012/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2012/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2012/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2012/B-ENG)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who complete this subject will</p> <ul style="list-style-type: none"> # demonstrate research skills through competent use of the library and other information sources. # show critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument. # demonstrate understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.
Related Majors/Minors/Specialisations:	<p>Ancient, Medieval and Early Modern Studies Major</p> <p>European Studies</p> <p>History</p> <p>History</p> <p>History</p> <p>History Major</p>
Related Breadth Track(s):	<p>Medieval and Early Modern Studies</p> <p>Europe</p>