

GERM40004 German Poetry Today: Serious to Slam

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	This subject is not offered in 2012. On campus
Time Commitment:	Contact Hours: A 2.5 hour seminar per week. Total Time Commitment: 2.5 contact hours/week, 6 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	Admission to the postgraduate diploma, postgraduate certificate or fourth-year honours in German. European studies students wishing to enrol in this subject would normally have completed 37.5 points of European studies at second/third year and the language prerequisite for this subject.
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Students who have completed 671-363 German Poetry Today: Serious to Slam are not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	heinz@unimelb.edu.au (mailto:heinz@unimelb.edu.au)
Subject Overview:	Who are the big names in German poetry today? What do they write about? Which elements, concerning both content and form, of the German poetic tradition do these poets keep alive, which ones do they revive, copy, change or destroy? Which taboos do they tackle, and from which ones do they shy away? What are the poetics behind their writing? Are they willing and able to open new poetic horizons? How do they touch upon the concepts of contextualisation, subversion and escapism? This subject will answer all these questions and shed light on the vast area of modern German poetry, examining texts written in the new millennium, and including poems from the high end of the lyric spectrum as well as the "underground" (eg slam poetry). A set of tools for a detailed analysis of poetry will be developed, and various literary theories will be used to analyse the texts (psychoanalytical, feminist, structuralist approaches).
Objectives:	.
Assessment:	A 1200-word class paper 30% (due during semester) and an essay of 4000 words 70% (due at the end of semester). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	none
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# have acquired skills in research, critical thinking and contextualising information.

	# also have developed skills in communicating knowledge intelligibly through oral presentations and essays in German.
Notes:	This subject is taught in German.