

GERM20004 German 3

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 4-hours. 1 x 2-hour seminar, 1 x 1-hour language laboratory and 1 x 1-hour seminar per week Total Time Commitment: 8 hours per week, including four hours of class time. Total 96 hours per semester.
Prerequisites:	German 2 or German Beginners Language and Culture B or equivalent. Subject Code(s): GERM10005 or 126-127
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	GERM10001 German 3; GERM10001 German Intermediate Language & Culture A; GERM20004 German Intermediate Language & Culture A; 126-005 German Intermediate Language & Culture A; 126-005 Intermediate German A; 670-231 German Intermediate Language & Culture A
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Heather Benbow
Contact:	benbow@unimelb.edu.au (mailto:benbow@unimelb.edu.au)
Subject Overview:	In this subject students extend their competencies in writing, reading, speaking and listening by engaging with authentic texts and situations, rather than those generated with the language learner in mind. Students will learn the skills to deal with the complexity of authentic texts such as feature films, poetry, song lyrics and opinion articles, and to source information in German on the internet. Students also learn to communicate at a more sophisticated level, going beyond utterances focused exclusively on the self, and developing structures and vocabulary that enable them to express themselves in the context of broader social and cultural themes such as music and popular culture and notions of ethnicity, nationalism and belonging. Students begin to produce texts and utterances of a more critical nature such as film reviews and formal debates. On completion of the subject students should have attained a moderate level of complexity in speaking, aural comprehension, reading and writing of German.
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # use a wider range of vocabulary about people and places including language about historical and contemporary themes; # use more complex grammatical structures including a greater range of tenses and cases and modes; # comprehend more complex spoken German and express themselves in broader social and political contexts; # read more sophisticated texts and to practice and augment accurate writing skills;

	# engage with contemporary and historical themes in the German national consciousness.
Assessment:	A reflective language learning journal during semester [10%] Written work equivalent to 1000 words (a 250 word essay and a 45 minute reading test) during semester [35%] 5 minute oral presentation (equivalent to 250 words) during semester [5%] 2 hour final exam during the examination period [50%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Begegnungen. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch.Sprachniveau A2+. Anne Busch and Szilvia Szita. Schubert-Verlag: Leipzig. (latest edition.)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will be able:</p> <ul style="list-style-type: none"> # to find information from various sources, including dictionary, library and the internet; # to develop a differentiated and informed understanding of self and other and of cross-cultural exchange # to acquire time management and planning skills through managing and organizing workloads # to develop analytical skills, learning strategies and the ability to process, organize and integrate information # to develop the ability to reflect on their language learning process and on linguistic and cultural differences of the target language and cultures # to develop an openness to the world and an awareness of cultural and historical contexts # to apprehend and appreciate features of the interaction of language and identity
Related Course(s):	Diploma in Modern Languages (German)
Related Majors/Minors/Specialisations:	German German German German
Related Breadth Track(s):	German - Entry Point 1