

GERM10007 German 6

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4-hours. 1 x 2 hours language seminar and 2 x 1-hour culture option tutorials Total Time Commitment: 8 hours per week, including four hours of class time. Total 96 hours per semester.
Prerequisites:	German 5 or German Language and Culture 1A or equivalent. Subject Code(s): GERM10006 or 126-130
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	GERM10007 German Language and Culture 1B; 126-131 German Language and Culture 1B; 126-131 German 1B; 126-133 German 1D
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Tina Stubenrauch
Contact:	tstu@unimelb.edu.au (mailto:tstu@unimelb.edu.au)
Subject Overview:	Students will further consolidate their ability to communicate in German in oral and written discourse and develop cultural literacy in German by engaging with key themes in modern German-speaking societies such as: e.g. relationships and varieties of German language. Students will develop more advanced language skills through reading short newspaper and magazine articles and watching film and television clips. They will produce shorter texts of different types (eg. news reports, argumentative essays, reviews) and learn how to debate contemporary issues. Students will also gain an understanding of the principles of organizing language as well as developing proficiency in the use of the appropriate linguistic tools for the formation of situation-appropriate vocabulary, sentence and text structures. The Special Studies seminars give students the opportunity to develop topics of interest within the general areas of German literature, linguistics and culture. Students will be introduced to a variety of specialized terminology and should develop analytical skills relevant to the topic area.
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # use a greater range of vocabulary relating to contemporary German societies including specialised terminology in relation to literary, linguistic or cultural topics of their choice; # deploy more complex linguistic structures to speak and write about cultures and societies both past and present and to express opinions, desires and intentions; # interpret and analyse texts and genres of a moderate level of complexity in films, on television and in newspapers;

	<ul style="list-style-type: none"> # comprehend more formal spoken discourse of moderate complexity on a range of topics to do with contemporary life in German-speaking societies, including on a specialist topic of their choice; # develop a proficiency in writing forms of a moderate complexity and using analytical language on cultural and literary topics; # express themselves accurately and appropriately in formal and informal settings.
Assessment:	For the cultural studies component: Two 1 hour written examinations during the exam period; OR Written work (totalling 2000 words) during semester; OR A 1 hour examination and written work (totalling 1000 words) [50%] For the language component A 1 hour exam during the examination period [25%] 1 essay (totalling 500 words) during semester [7%] 1 listening comprehension test during semester [5%] Mid semester test (in class) [10%] Participation and oral contribution or short presentation [3%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Barthel 1 Mittelstufe Kursbuch (Klaus Lodewick) Fabuda Verlag
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will be able to:</p> <ul style="list-style-type: none"> # use research skills to find information from various sources, including dictionary, library, the internet and interviewing people # acquire foundation in intercultural communication practices; # acquire written communication skills through essay writing and seminar discussion; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations.
Related Course(s):	Diploma in Modern Languages (German)
Related Majors/Minors/Specialisations:	<p>German German German German</p>
Related Breadth Track(s):	German - Entry Point 5