

GERM10006 German 5

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4-hours. 1 x 2-hours language seminar. 1 x 1-hour lecture, 1 x 1-hour lecture tutorial Total Time Commitment: 8 hours per week, including four hours of class time. Total 96 hours per semester.
Prerequisites:	German 4 or German Intermediate Language & Culture B or a VCE score of above 30 or equivalent. Subject Code(s): GERM10002 or GERM20005 or 126-007 or 670-232
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	GERM10006 German Language and Culture 1A; 126-130 German Language and Culture 1A; 126-130 German 1A
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Tina Stubenrauch
Contact:	tstu@unimelb.edu.au (mailto:tstu@unimelb.edu.au)
Subject Overview:	Students will consolidate their ability to communicate in German in oral and written discourse and develop cultural literacy in German by engaging with key themes in modern German-speaking societies such as cultural and communicative differences between East and West Germany. Students will develop more advanced language skills through reading short newspaper and magazine articles and watching film and television clips. They will produce shorter texts of different types (eg. informal and formal letters, summaries and advertisements) and learn how to discuss contemporary issues. Students will also gain an understanding of the principles of organizing language as well as developing proficiency in the use of the appropriate linguistic tools for the formation of situation-appropriate vocabulary, sentence and text structures. Through the lecture and accompanying tutorial students will be introduced to central aspects of the literature, culture and linguistics of German-speaking countries. Students will become familiar with specialized terminology and will develop analytical skills relevant to the topic area.
Objectives:	At the end of this subject students will be able to: <ul style="list-style-type: none"> # use a range of vocabulary relating to contemporary German societies and be familiar with specialised terminology relating to important literary, linguistic and cultural aspects of the German-speaking countries in the modern era; # deploy more complex linguistic structures to speak and write about events in the past from different perspectives and express opinions, desires and intentions;

	<ul style="list-style-type: none"> # interpret and analyse texts and genres of an moderate level of complexity occurring in a variety of audio-visual media; # comprehend spoken forms of German of moderate complexity on a range of topics to do with contemporary life in German-speaking societies; # develop a proficiency in writing German of a moderate complexity and using analytical language on cultural and literary topics;
Assessment:	<p>For the cultural studies component A 1 hour examination during the examination period [25%] Written work (totalling 500 words) during semester [12.5%] For the language component A 1 hour exam during the examination period [25%] 1 essay totalling 500 words during the semester [12.5%] 1 listening comprehension test during the semester [5%] Mid-semester test (in class) [10%] Oral Presentation during semester [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.</p>
Prescribed Texts:	Barthel 1 Mittelstufe Kursbuch (Klaus Lodewick) Fabuda Verlag
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the end of this subject students will:</p> <ul style="list-style-type: none"> # be able to find information from various sources, including dictionary, library, the internet # acquire a foundation in intercultural communication practices; # acquire written communication skills through essay writing and seminar discussion; # show attention to detail through essay preparation and writing; # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion; # acquire public speaking skills through tutorial and seminar discussion and class presentations.
Related Course(s):	Diploma in Modern Languages (German)
Related Majors/Minors/Specialisations:	<p>German German German German</p>
Related Breadth Track(s):	German - Entry Point 5