

GC-PRPHOTO Specialist Certificate in Preservation of Photographs

Year and Campus:	2012 - Parkville								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Graduate/Postgraduate								
Duration & Credit Points:	25 credit points taken over 6 months part time.								
Coordinator:	Marcelle Scott								
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Course Overview:	<p>Important - this course will not be taught in 2012.</p> <p>Students who complete the Specialist Certificate in Preservation of Photographs will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a sound knowledge and understanding of the materials and techniques used in the construction of photographs • Demonstrate a sound knowledge of the causes of deterioration of photographs and the preventive conservation strategies that can be applied • Be able to apply a problem-solving approach to the care and preservation of photographs <p>In addition to the above, graduates will attain specific professional skills so that when solving conservation problems or applying preventive conservation measures they:</p> <ul style="list-style-type: none"> • Demonstrate a thorough understanding of conservation principles, ethics and methods • Have a high level of knowledge of the history, technology and deterioration processes of photographic material • Are able to accurately identify the causes of conservation problems • Have a developed sense of professional and ethical responsibility for cultural heritage and an awareness of the moral and legal responsibilities of professional practice 								
Objectives:	<p>Students who complete the Specialist Certificate in Preservation of Photographs will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a sound knowledge and understanding of the materials and techniques used in the construction of photographs • Demonstrate a sound knowledge of the causes of deterioration of photographs and the preventive conservation strategies that can be applied • Be able to apply a problem-solving approach to the care and preservation of photographs <p>In addition to the above, graduates will attain specific professional skills so that when solving conservation problems or applying preventive conservation measures they:</p> <ul style="list-style-type: none"> • Demonstrate a thorough understanding of conservation principles, ethics and methods • Have a high level of knowledge of the history, technology and deterioration processes of photographic material • Are able to accurately identify the causes of conservation problems • Have a developed sense of professional and ethical responsibility for cultural heritage and an awareness of the moral and legal responsibilities of professional practice 								
Course Structure & Available Subjects:	To satisfy the requirements of the Specialist Certificate in Preservation of Photographs students must successfully complete 2 subjects (each 12.5 credit points) for a total of 25 points.								
Majors/Minors/Specialisations	NA								
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:					
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	CUMC90016 Photographic Materials and Techniques	Not offered 2012	12.50
	CUMC90017 Preventative Care of Photographs	Not offered 2012	12.50
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria –</p> <ul style="list-style-type: none"> • an undergraduate degree or equivalent in a relevant discipline; or • at least 5 years documented relevant work and/or professional experience. <p>2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.</p>		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Graduate Attributes:	<p>Graduates of the program will demonstrate academic excellence and awareness of cross-disciplinary approaches through:</p> <ul style="list-style-type: none"> • Knowledge of the history and development of photography and the materials used over time • Specialist expertise in the preservation of photographic materials • Knowledge of conservation literature and the ability to communicate ideas to appropriate academic standards and expectations <p>Graduates of the program will be able to act as informed leaders in their communities through their:</p> <ul style="list-style-type: none"> • Ability to communicate key preservation principles and advise on the care of photographic collections within the profession itself as well as the broader community • Understanding of the environmental and social impact of preservation measures as prescribed in the industry code of ethics and practice. 		
Professional Accreditation:	NA		
Generic Skills:	Please refer to the subjects offered in this course.		
Links to further information:	www.mccp.unimelb.edu.au		