

FREN40004 Espaces Francophones

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 1 x 2 hour seminar per week Total Time Commitment: 2 contact hours/week, 6 additional hours/week. Total of 8 hours per week
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in French.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Tess Do
Contact:	dot@unimelb.edu.au (mailto:dot@unimelb.edu.au)
Subject Overview:	This subject covers a range of topics, such as Francophonie, Francophone cultures and identities. On completion of this subject, students should be able to understand and appreciate the historical facts, the opposing ideologies involved in the making and consolidating of Francophone cultures, as well as the complexity of Francophone societies. identify and analyse the specificity of Francophone cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France.
Objectives:	<ul style="list-style-type: none"> # Understand and appreciate the historical facts, the opposing ideologies involved in the making and consolidating of francophone cultures, as well as the complexity of francophone societies. # Identify and analyse the specificity of francophone cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France. # Present an informed and coherent point of view in discussing and explaining facts and concepts.
Assessment:	A 20 minute seminar paper subsequently written up and totaling 1,500 words 30%, one 2000 word essay 40%, regular written assignments equivalent to 1,500 words 30%. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials prepared by the School. 'Retour la saison des pluies' (Kim Lef) Aube, 2004 'Parfum de pagode' (Anna Moi) Aube, 2004

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Develop analytical and critical thinking skills# Have an ability to see relationships, understanding and judgement# Have public speaking skills and self confidence in self-expression through tutorial participation and through close reading, textual and film analysis.
Related Majors/Minors/ Specialisations:	French French French French