FREN40004 Espaces Francophones

Objectives: # Understand and appreciate the historical facts, the opposing ideologies involved in the making and consolidating of francophone cultures, as well as the complexity of francophone societies. # Identify and analyse the specificity of francophone cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France. Assessment: A 20 minute seminar paper subsequently written up and totaling 1,500 words 30%, one 2000 word essay 40%, regular written assignments equivalent to 1,500 words 30%. This subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.	Credit Points:	12.50
ZD12, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus Time Commitment: Contact Hours: 1 x 2 hour seminar per week Total Time Commitment: 2 contact hours/week, 6 additional hours/week. Total of 8 hours per week Prerequisites: Admission to the postgraduate diploma or fourth-year honours in French. Corequisites: None Recommended Background Knowtedge: None Core Participation For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http:// www.services.unimelb.edu.au (maito:dot@unimelb.edu.au) Subject Overview: This subject covers a range of topics, such as Francophone cultures and iten disability suppont cultures as well as the influence of French culture in the works of French-speaking authors from regions previously protected or colonised by France. Objectives: # Understand and appreciate the historical facts, the opposing ideologies involved in the making and consoldating of trancophone cultures, as well as the influence of French-speaking authors from regions previously protected or colonised by France. Obje	Level:	4 (Undergraduate)
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Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	 # Develop analytical and critical thinking skills # Have an ability to see relationships, understanding and judgement # Have public speaking skills and self confidence in self-expression through tutorial participation and through close reading, textual and film analysis.
Related Majors/Minors/ Specialisations:	French French French French