

FREN30006 French Non-Fiction I

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 1 x 1 hour lecture and 1 x 2 hour seminar/tutorial sessions week Total Time Commitment: 3 contact hours/week, 7 additional hours/week. Total of 10 hours per week.
Prerequisites:	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	Students who have completed French Non-Fiction I at Level 2 are not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Henry Mera
Contact:	hmera@unimelb.edu.au (mailto:hmera@unimelb.edu.au)
Subject Overview:	There are many genres of non-fiction writing. Studying them opens up the relation between literature and history. One of the most widely read at present is autobiography. This subject will study the tradition of French language autobiography from 20th and 21st centuries. It will involve a focus on the generic properties of autobiography and on their transformation over time. Students will learn how to read these texts, and to what end. They will also have the opportunity of a 'hands on' study of the strategies of autobiographical writing by engaging in a writing exercise.
Objectives:	<ul style="list-style-type: none"> # To be able to demonstrate a familiarity with the recent tradition of autobiographical writing in French. # To be able to discern strategies of representing the self and its evolution, its relation with its context, as well as to understand the transformations in such strategies. # To be able to adapt their understanding of models of the genre to their own writing practices in French.
Assessment:	1 x class presentation - 20%, 2 x writing exercises 40% = 500 words each and 1 x research essay 40% = 2,500 words. Hurdle requirement: reading diary. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	You will be advised of prescribed texts by your lecturer

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# to extrapolate from the methods of analysis to the analysis/critical reading of any non-fiction text.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	<p>Ancient, Medieval and Early Modern Studies Major</p> <p>French</p> <p>French</p> <p>French</p> <p>French</p>