

FREN20017 French 4

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 4 hours. 2 x 2-hour tutorials per week Total Time Commitment: 4 contact hours/week, 5 additional hours/week. Total 108 hours.
Prerequisites:	French 3 or French Intermediate Language and Culture A or achievement of French 3 standard in placement test or as determined by the French Program. Subject Code(s): FREN10001 or FREN20015 or 116-009 or 670-225
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	FREN10003 French 4, FREN10003 / FREN20017 French Intermediate Language and Culture B, FREN20018 Intensive Intermediate French
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Henry Mera
Contact:	hmera@unimelb.edu.au (mailto:hmera@unimelb.edu.au)
Subject Overview:	<p>The subject will follow the motto of the French Republic and explore the cultural, social and political aspects linked to these concepts. It will build on the skills developed in French 3 for the purpose of résumé and narrative competencies in oral and written form and expand into more complex sentences and verb forms (subjunctive, gerund, present and past participles). Work on discourse structure will continue.</p> <p>The material used will centre on the important events of the 19th century that will see the gradual consolidation of the republican system through a succession of empires, monarchies and republics. Students will explore modern representations in film and other media of these events, and demonstrate their relevance for the understanding of today's French-speaking world.</p> <p>The concepts of "Liberty, Equality, Fraternity" will be explored in relationship to the revolutions of that century, the evolution of the legal system and the development of the French colonial empire. Students will undertake small research projects on "key personalities" – significant historical figures and their influence.</p> <p>The study of the documents will be associated with the use of a reference grammar and a French monolingual dictionary to discover semantic, syntactic and lexical information they need for processing texts on these topics.</p>
Objectives:	Students who complete this subject should:

	<ul style="list-style-type: none"> # have consolidated their skills in French, incorporating reading and writing, speaking and listening comprehension # show an increased awareness and understanding of French-speaking cultures throughout the world # have consolidated their ability to write a summary (résumé) of an authentic text in French # have developed their ability to present their work orally in French # have increased autonomy in their study of the French language and French-speaking cultures # be prepared for entry to French 5 in the core subject sequence in French Studies at The University of Melbourne
Assessment:	An in-class oral presentation in week 10 [30%] Two in class/online written and comprehension assignments totalling 1000 words in weeks 4 and 8 [10% week 4, hurdle assessment week 8] A written assessment in the form of a résumé of 1000 words due in week 12 [20%] A two hour final written examination during the examination period [30%] A 500 word reflective written task due in week 12 [10%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	<ul style="list-style-type: none"> • Echo (vol. 2), Méthode de français, with audio CD and workbook manual, Cle International • Grammaire du français en 80 fiches • Micro-Robert (French dictionary) Further materials will be prepared by the French Program and will be made available for students in class and on the LMS site for the subject.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2012/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2012/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2012/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2012/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2012/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # consolidation of skills in independent learning # consolidation of skills in critical thinking and in the interpretation of texts # extensive understanding of the social and cultural sensitivity of language use in particular contexts # ability to appreciate different cultural contexts present in French-speaking communities # time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion, and revision for examinations # Development of reflective skills based on acquired learning
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/Specialisations:	French French French French
Related Breadth Track(s):	French - Entry Point 1