

FLTV70046 Script Development Hothouse

Credit Points:	12.50								
Level:	7 (Graduate/Postgraduate)								
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 24 Total Time Commitment: 90 Hours								
Prerequisites:	None								
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV70047 Major Screenwriting Project</td> <td>Semester 2</td> <td>37.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV70047 Major Screenwriting Project	Semester 2	37.50
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FLTV70047 Major Screenwriting Project	Semester 2	37.50							
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Coordinator:	Ms Sandra Sciberras								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	Through working with actors and professional writers, this short intensive workshop enables students to make significant progress in the development of their first draft script. Run intensively over 3-4 days, students learn how to work with actors to workshop a scene from their script. They will also meet one-on-one with professional writers for individual script feedback discussion. Students will be required to be on site during daytimes to write intensively during the hothouse.								
Objectives:	This subject will enable students to: <ul style="list-style-type: none"> • make accelerated progress in drafting their script; • gain understanding of ways that working with actors can assist in developing a screenplay; • have the opportunity to work with industry professionals; • develop skills in hearing and assimilating critical feedback. 								
Assessment:	Script development report (2000 words) 80% Participation 20%								
Prescribed Texts:	None								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will gain: <ul style="list-style-type: none">• greater clarity of 'vision' and communication;• heightened writing skills;• heightened skills of critical analysis, both in giving and receiving criticism;• logical follow through of thought processes.
Related Course(s):	Master of Screenwriting