

## FLTV70044 Writing and Rewriting

<b>Credit Points:</b>	37.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 48 Total Time Commitment: 320 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Coordinator:</b>	Ms Sandra Sciberras
<b>Contact:</b>	<p><b>Faculty of the VCA and Music Student Centre</b>            Ground Floor, Elisabeth Murdoch Building (Bldg 860)            Southbank Campus            234 St Kilda Road, Southbank, 3006            Enquiries            Phone: 13 MELB (13 6352)            Email: 13MELB@unimelb.edu.au</p>
<b>Subject Overview:</b>	<p>Following on from 'Major Script Project' the previous semester, students undertake to write subsequent drafts of their script. Students are expected to submit as a minimum a completed second draft long form script; (most likely a feature film script) plus accompanying short documents, or television script(s) of equivalent length plus a 'Bible'. Students attend regular small group script tutorials where work in progress will be discussed/presented and feedback given by tutor and peers. Students also undertake complimentary craft and industry classes during the semester. Students may, on their own initiative, organise script readings and/or actor workshops for script development and feedback purposes.</p>
<b>Objectives:</b>	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> <li>• complete a second draft (minimum) long form script to a professional standard;</li> <li>• gain higher level understanding of key elements of the craft of screenwriting;</li> <li>• further develop script analysis and feedback skills;</li> <li>• gain insight into the process of drafting and redrafting long form scripts.</li> </ul>
<b>Assessment:</b>	Second Draft major script (15-18,000 words) (90%)Script Tutorial Participation (10%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Screenwriting