

FLTV70037 Business of Producing 1

Credit Points:	12.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 50 Total Time Commitment: 150 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Sandra Sciberras
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Through lectures, guest speakers, workshops and exercises, students will begin to understand the mechanics of screen production. Students participate in production exercises to gain first hand 'on set' practice. Students develop knowledge about safety, release forms, music rights, etc, which relate directly to the production/s they will produce in Semester 2.
Objectives:	This subject will enable students to: <ul style="list-style-type: none"> • extend their creative abilities and business skills; • develop sound knowledge in the technical, production management and first assistant directing aspects of film production; • develop an understanding of the business of producing behind the film, television and allied industries.
Assessment:	Written Exercise (equal to 1500 words) on a topic. 40%Class/Workshop/Lecture Participation 60%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completing this subjects students will be able to: <ul style="list-style-type: none">• confidently communicate in oral and written form for a wide variety of audiences;• exhibit a capacity to design, conduct and present research outcomes;• exhibit the skills to interpret, analyse, problem solve and negotiate.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Producing