

FLTV70017 Screenwriting 1

Credit Points:	25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 90. Total Time Commitment: 200 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Sandra Sciberras
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Screenwriting is studied in a series of 8 x 1.5 hour lecture program, plus tutorials, screenings and screenwriting workshops. These deal with moving picture language and principles of characterization and dramatic form. Screenwriting exercises are undertaken by students. Each student also develops scripts for two exercises. Students undertake additional specialist screenwriting tutorials relevant to their strand of study.
Objectives:	This subject will: <ul style="list-style-type: none"> • introduce students to the main elements of the craft of screenwriting; • introduce students to the fundamentals of script editing and re-writing; • develop script analysis and feedback skills for both short and long form scripts.
Assessment:	Class Exercises x 4 at 250 words each (minimum) combined word count of 1000 - 1500 (40% of total mark). Exercise Script 1 at 1000 words (minimum) This script will be assessed by 2 internal staff (20% of total mark). Production Script 1500 - 2000 words This script will be assessed by 2 internal staff and 1 external industry professional (40% of total mark).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completing this subject students will have gained: <ul style="list-style-type: none">• confidence in presenting work for critical review;• enhanced critical listening skills that effect productive writing and re-writing;• insight into the process of drafting and redrafting short film scripts;• an understanding of the importance of audience participation;• heightened writing skills.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Film and Television