

## FLTV70016 Screen Language 1A

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 80 Total Time Commitment: 120 hours.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Sandra Sciberras
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	Screen Language 1A teaches craft skills covering major aspects of direction in Semester One. Participation in Actor/Director workshops include; casting, acting styles/performance and directing actors for the screen. This subject includes discussion and analysis of film directing styles such as genre/camera/editing/sound and art direction. This subject is delivered in practical based workshops as well as group tutorials with varied content depending on the strand of study.
<b>Objectives:</b>	This subject will: <ul style="list-style-type: none"> <li>• develop skills enabling the student to research, write and present a paper on a topic of their choice;</li> <li>• develop critical analysis skills for the screen;</li> <li>• develop an understanding of the director's tools used in visual storytelling.</li> </ul>
<b>Assessment:</b>	Researching Film Styles (inc Directors/Actor/etc.) One major essay (1500 words, 15%) and class presentation on topic (equivalent to 5000 words, 45%). Visual Screen Language Exercises x 2 (20% of total mark). Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills (20% of total mark). Attendance is compulsory. Students must submit all assessment items in order to be eligible for a pass in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completing this subject students will have: <ul style="list-style-type: none"><li>• increased research skills in both formal and informal systems;</li><li>• ability to formulate a logical flow of visual storytelling;</li><li>• capacity for analysis and peer feedback;</li><li>• enhanced critical thinking.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Film and Television