

## FINA90004 Research Project

<b>Credit Points:</b>	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.											
<b>Level:</b>	Research Higher Degree											
<b>Dates &amp; Locations:</b>	2012, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.											
<b>Time Commitment:</b>	Contact Hours: Consultation with supervisor/s as appropriate Total Time Commitment: Not available											
<b>Prerequisites:</b>	None											
<b>Corequisites:</b>	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA90002 Research Methods</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>FINA90003 Research Seminar</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA90002 Research Methods	Semester 1, Semester 2	12.50	FINA90003 Research Seminar	Semester 1, Semester 2	12.50
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FINA90002 Research Methods	Semester 1, Semester 2	12.50										
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<b>Recommended Background Knowledge:</b>	Applicants are normally required to have completed at least a four-year honours degree at H2A standard from an Australian university, or a qualification or combination of qualifications considered by the Research and Research Training Committee to be equivalent. Professional experience in the area of the intended MFA may be deemed equivalent.											
<b>Non Allowed Subjects:</b>	None											
<b>Core Participation Requirements:</b>	<p><b>Communication:</b> Students must be able to participate in and produce performances and exhibitions as required; they will also need to communicate effectively and efficiently in oral and written forms. Communication with fellow students, professional and academic staff, and the wider public about their knowledge and application of practising Arts disciplines is essential. <b>Creative, Intellectual and Organisational Abilities:</b> Students require the capacity for high-level creative performance or production. They are also expected to have the ability to develop problem-solving skills and to comprehend disciplinary and crossdisciplinary information. Students must have the ability to establish study plans and prioritise training objectives and outcomes. <b>Behavioural and Social Attributes:</b> Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. They must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills which consider the needs of other students. <b>Assessment</b> may include the outcomes of tasks completed in collaboration with other students. <b>Disability:</b> Students who have a disability which may prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a> Adjustments can be provided to minimise the impact of a disability; however, students will need to participate in the course in an independent manner.</p>											
<b>Coordinator:</b>	Assoc Prof Barb Bolt, Dr Lachlan Macdowall											
<b>Contact:</b>	<p><b>VCA Research Office</b>  <b>Faculty of the VCA and Music Student Centre</b>  Ground Floor, Elizabeth Murdoch Building (Bldg 860)  Southbank Campus  234 St Kilda Road, Southbank, 3006  Enquiries  Phone: 13 MELB (13 6352)  Email: 13MELB@unimelb.edu.au</p>											

<b>Subject Overview:</b>	Through a course of independent research students will complete a thesis comprising a combination of creative work and written dissertation, or a written dissertation, to the equivalent of 40,000 words.
<b>Objectives:</b>	The subject will enable students to complete an independently-devised research project.
<b>Assessment:</b>	A thesis comprising a written dissertation or a combination of creative work and written dissertation to the equivalent of 40,000 words. A written component of at least 25% (10,000 words). The thesis will be assessed at the end of the candidature.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students will have acquired key research skills, including:</p> <ul style="list-style-type: none"> <li>· the ability to engage in independent and contextually-informed artistic practice;</li> <li>· an ability to initiate research projects and to formulate viable research questions;</li> <li>· a demonstrated capacity to design, conduct and report independent and original research on a closely-defined project;</li> <li>· an ability to manage time to maximise the quality of research;</li> <li>· an understanding of the major contours of international research in the research area;</li> <li>· a capacity for critical evaluation of relevant scholarly literature and artistic practice;</li> <li>· well-developed and flexible problem-solving abilities appropriate to the discipline;</li> <li>· the capacity to communicate effectively the results of research and scholarship by oral and written communication;</li> <li>· an understanding of and facility with scholarly conventions in the discipline area;</li> <li>· a profound respect for truth and intellectual integrity, and for the ethics of research and scholarship;</li> <li>· a capacity to collaborate with other researchers.</li> </ul>