

FINA90003 Research Seminar

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 24 formal contact hours in 12 weekly x 2 hr seminars or in intensive mode Total Time Commitment: 96 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p>Communication: Students must be able to participate in and produce performances and exhibitions as required; they will also need to communicate effectively and efficiently in oral and written forms. Communication with fellow students, professional and academic staff, and the wider public about their knowledge and application of practising Arts disciplines is essential.</p> <p>Creative, Intellectual and Organisational Abilities: Students require the capacity for high-level creative performance or production. They are also expected to have the ability to develop problem-solving skills and to comprehend disciplinary and crossdisciplinary information. Students must have the ability to establish study plans and prioritise training objectives and outcomes.</p> <p>Behavioural and Social Attributes: Students must possess behavioural and social attributes that enable them to participate in a complex learning environment. They must take full responsibility for their own participation and learning. Students also contribute to the learning of other students in collaborative environments and must therefore demonstrate a wide range of interpersonal skills which consider the needs of other students. Assessment may include the outcomes of tasks completed in collaboration with other students.</p> <p>Disability: Students who have a disability which may prevent them from participating in tasks involving these inherent academic requirements are encouraged to contact the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/ Adjustments can be provided to minimise the impact of a disability; however, students will need to participate in the course in an independent manner.</p>
Coordinator:	Assoc Prof Barb Bolt, Dr Lachlan Macdowall
Contact:	<p>VCA Research Office Faculty of the VCA and Music Student Centre Ground Floor, Elizabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	A weekly seminar that focuses on discipline-specific research content and contexts. Students will discuss the relationship between their project and the major contours of international research in their field. The seminars will also address skills and techniques for introducing, structuring and staging research in a dissertation. Students will also present aspects of their research to their peers.
Objectives:	<p>The subject will:</p> <ul style="list-style-type: none"> - allow students to critically examine the theoretical and artistic context of their research; - provide students with an overview of contemporary debates in their discipline; - where appropriate to assist students to establish complementarity between the two components of their thesis

	- enable students to develop a research proposal specific to their discipline and project.
Assessment:	The assessment will include:- Presentation 15 minutes (40%);- Written research proposal 3000 words (60%).
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students will have acquired key research skills, including:</p> <ul style="list-style-type: none"> · the ability to engage in independent and contextually-informed artistic practice; · an ability to initiate research projects and to formulate viable research questions; · a demonstrated capacity to design, conduct and report independent and original research on a closely-defined project; · an ability to manage time to maximise the quality of research; · an understanding of the major contours of international research in the research area; · a capacity for critical evaluation of relevant scholarly literature and artistic practice; · well-developed and flexible problem-solving abilities appropriate to the discipline; · the capacity to communicate effectively the results of research and scholarship by oral and written communication; · an understanding of and facility with scholarly conventions in the discipline area; · a profound respect for truth and intellectual integrity, and for the ethics of research and scholarship; · a capacity to collaborate with other researchers.