

FINA70010 Perspectives in Art & Cultural Theory 2

Credit Points:	12.50						
Level:	7 (Graduate/Postgraduate)						
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 24 Total Time Commitment: 120 hours.						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA70007 Perspectives in Art & Cultural Theory 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA70007 Perspectives in Art & Cultural Theory 1	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:					
FINA70007 Perspectives in Art & Cultural Theory 1	Semester 1	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	Hurdle Requirement: 80% attendance at seminars is required to pass this subject.						
Coordinator:	Mr Edward Colless						
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au						
Subject Overview:	A series of weekly seminars dealing with the examination of texts and works of art formative in contemporary critical practices. The course is run as a reading group and critical workshop. Discussion is focussed on critical methods and arguments demonstrated in the reading material and, according to opportunity, on current art exhibitions or events.						
Objectives:	This subject will enable students to: <ul style="list-style-type: none"> • develop an understanding of the professional and institutional practices that comprise the contemporary art profession; • demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field; • engage professionally within the institutional context of contemporary art. 						
Assessment:	One written paper of 5,000 words, or equivalent (100%).						
Prescribed Texts:	None						
Breadth Options:	This subject is not available as a breadth subject.						
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees						
Generic Skills:	On completion of this subject students will be able to: <ul style="list-style-type: none"> • utilise at an advanced level skills of analysis, interpretation and evaluation in their own critical response to works of art; • critically test their own and others opinions and assertions about works of art; 						

	<ul style="list-style-type: none">• communicate in a lucid and persuasive manner, verbally and in writing, their analysis, interpretation and evaluation of works of art.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Contemporary Art