

FINA60009 Critical Issues in Contemporary Art B

Credit Points:	6.25								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 18 Hours Total Time Commitment: Total time commitment: 60 Hours								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60007 Critical Issues in Contemporary Art A</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA60007 Critical Issues in Contemporary Art A	Semester 1	6.25
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Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Mr Edward Colless								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	This subject provides students with a critical survey of the art of approximately the past twenty years, addressing cultural and technological developments that have been significant throughout this period and examining manifestations of new art in prominent exhibitions and critical publications. The course offers an understanding of the complex nature of contemporary art across the scope of both new and traditional media, and across the range of innovative and retroactive or revisionary artistic practices.								
Objectives:	Building on the skills acquired in the previous semester students should be able to communicate in a lucid and persuasive manner, both verbally in class presentations and in writing, their analysis, interpretation and evaluation of contemporary works of art.								
Assessment:	Tutorial presentation with 1000 word written submission due one week after the presentation (40%). 1500 word essay due during the assessment period (60%). Hurdle Requirement: 80% attendance at both lectures and tutorials is required to pass this subject.								
Prescribed Texts:	Subject Reader								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								

Generic Skills:	<p>At the completion of the subject students will be able to:</p> <ul style="list-style-type: none">• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;• demonstrate practical skills in respect of critical analysis, problem solving, report writing, and oral and written communication;• demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;• work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;• understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Graduate Certificate in Visual Art