

FINA60008 Studio Materials and Methods A

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 18 Hours Total Time Commitment: Total time commitment: 60 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Kate Daw
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject addresses and introduces students to field of contemporary art practice through a series of set projects that will explore the basic materials, methods and concepts of drawing and painting. Developed specifically for Graduate Certificate students, this subject will focus on traditional techniques and methodologies as well as exploring other related media, technologies and processes.
Objectives:	This subject will: <ul style="list-style-type: none"> • assist students to extend and inform their individual art practice through undertaking studies in different and/or complimentary artistic media and processes; • assist with the development of confidence in articulation of ideas and critical analysis of work produced.
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester. The folio will consist of work made for set exercises/projects, and related materials (100%). Ongoing feedback is provided to students during the semester via individual and group discussion and tutorials, with the following criteria in mind: <ul style="list-style-type: none"> • Course engagement • Work development Hurdle Requirement is 80% class attendance.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>On the completion of this subject students will be able to:</p> <ul style="list-style-type: none">• demonstrate a good understanding of the national and international challenges for the professional visual artist in the 21st century, including a willingness to engage with artistic imagination, creativity, transformation and interpretation;• demonstrate capacities for material and methodological understanding in the basic areas of drawing and painting;• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Graduate Certificate in Visual Art