

## FINA60007 Critical Issues in Contemporary Art A

<b>Credit Points:</b>	6.25
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 18 Hours Total Time Commitment: 120 Hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Overview, Objectives, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr Edward Colless
<b>Contact:</b>	<b>Faculty of the VCA and Music Student Centre</b> Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
<b>Subject Overview:</b>	This subject provides students with a critical survey of the art of the mid to late twentieth century. The course addresses the shift from modernism to postmodernism in both artistic practice and theory, and it addresses the shift from internationalism to globalism. The course also deals with the concept of the avant-garde, its legacy and its critique within the expansion of popular culture and mass media throughout this period.
<b>Objectives:</b>	Throughout this semester students should learn to recognize and be able to critically interpret works of art characteristic of the period of the last half of the twentieth century. They will communicate their interpretation through verbal presentations in class and through written assignment.
<b>Assessment:</b>	Tutorial presentation with 1000 word written submission due one week after the presentation (40%). 1500 word essay due during the assessment period (60%). Hurdle requirement: 80% attendance at both lectures and tutorials is required to pass this subject.
<b>Prescribed Texts:</b>	Subject Reader
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>At the completion of the subject students will be able to:</p> <ul style="list-style-type: none"><li>• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li>• demonstrate practical skills in respect of critical analysis, problem solving, report writing, and oral and written communication;</li><li>• demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li><li>• work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li>• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li>• understand their relationship with and responsibility to their cultural environment and society.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vcam.unimelb.edu.au/">http://www.vcam.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Graduate Certificate in Visual Art