

FINA60006 Studio Practice IB

Credit Points:	37.50								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 7 hours individual tutorials plus 20 hours group/professional practice tutorials per semester. Total Time Commitment: 7 hours individual tutorials, 20 hours group/professional practice tutorials plus 325 hours individual studio practice per semester.								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA60004 Studio Practice IA</td> <td>Semester 1</td> <td>37.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA60004 Studio Practice IA	Semester 1	37.50
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FINA60004 Studio Practice IA	Semester 1	37.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Coordinator:	Assoc Prof Jon Cattapan								
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	<p>Students prepare a refined study proposal appropriate to their studio practice. The program should provide a conceptual framework for development and incorporate a study plan for acquisition of the skills necessary to realise the projected work. Students are encouraged to consolidate visual experimentations and the conceptual framework in their developing practice.</p> <p>Guidance and assistance is provided through individual and group tutorials. Each student is assigned a supervisor who is responsible for overseeing his or her progress.</p> <p>Individual Tutorials: provides the opportunity for one to one critical discussion with staff regarding the formal, conceptual, personal or expressive bases of the student's work and its realisation.</p> <p>Group Tutorials: encourages critical discussion and debate in a peer group situation where the individual's work provides the starting point for consideration of a range of issues surrounding contemporary art practice.</p> <p>Professional Practice Tutorials: a series of discussions led by the Postgraduate Co-ordinator and invited speakers, to introduce students to the concepts and issues involved in conducting a practice in a professional and ethical manner.</p>								

Objectives:	<ul style="list-style-type: none"> # Further development and refinement of the ability to manipulate and manage the materials and processes involved in the chosen visual art medium # Further development and refinement of the ability to express ideas and personal concerns through the chosen visual art medium; # Further development and refinement of the ability to gather and synthesise information and other resources in the service of a personal art practice; # Development and refinement of the ability to discuss contemporary art practice and its personal, professional and social context.
Assessment:	Submission of a body of work which reflects the range of the student's activity throughout the semester and which demonstrates the student's conceptual ability; critical judgement and refinement of working methodologies with particular regard to a coherent visual language and sense of professionalism. (100 %). Together with the folio, the student must submit documentation of a representative selection of the year's work in the form of not less than fifteen and not more than twenty-four 35mm colour transparencies or a CD-Rom/DVD. Documentation to be retained by the School. In order to be eligible for assessment a student must have attended a minimum of 80% of the scheduled Group Tutorials and presented work at least once in one of these tutorials. The student must also have attended 80% of the Professional Practice Tutorials.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should:</p> <p>be able to work in a systematic and focused way on their artworks;</p> <ul style="list-style-type: none"> # be able to communicate verbally opinions, ideas and observations with regard to their work and the work of others, in group and individual teaching and learning situations; # be able to plan and organize their own studio work and utilize time effectively to suit the demands of their methodologies; # be able to analyse and critically evaluate historical and contemporary models of practice; # be able to independently examine and discern the relevance of contemporary methodologies to their own artistic needs; # exhibit a sound base of relevant knowledge that pertains to their visual arts practices, including relevant professional knowledge, manual and technical skills and a respect for the principles, disciplines and professional ethics of practicing art.
Links to further information:	http://www.vcam.unimelb.edu.au/