

FINA60005 Theories of Art and Culture IB

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 2 hours contact and 4 hours non-contact per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Edward Colless
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	A series of weekly seminars dealing with the interdisciplinary, theoretical examination of significant issues in contemporary culture. The course is run as a reading group and critical workshop. Discussion is focussed on theoretical issues demonstrated in the reading material and, according to opportunity, on theoretical issues arising from current art exhibitions or events.
Objectives:	<ul style="list-style-type: none"> # To develop an understanding of the professional and institutional practices that comprise the contemporary art profession # To demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field # To engage professionally within the institutional context of contemporary art
Assessment:	One written paper of 4,000 words, or equivalent (100%)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># exercise an open and independent attitude to learning about contemporary cultural developments, both theoretical and practical;# respond confidently and intelligently to innovative or unfamiliar cultural concepts and practices;# critically and creatively engage with topics of cultural significance and effectively participate in or contribute to contemporary cultural debate.
Links to further information:	http://www.vcam.unimelb.edu.au/