

FINA30001 Studio Studies 5

Credit Points:	37.50
Level:	3 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. This subject is delivered through supervised time in the studio, structured classes, regular individual and group tutorials and where appropriate practical, workshop training sessions.
Time Commitment:	Contact Hours: 3 to 7 hours contact plus 23 to 27 supervised studio hours per week (depending on the technical requirements of studio program undertaken) Total Time Commitment: 30 hours per week
Prerequisites:	Studio Studies 4
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Merrin Eirth
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	Building on Studio Studies 4, the expectation is that students have established an independent studio program and begun to consolidate and resolve the aesthetic, conceptual and practical developments in their work. Consideration and preparation for the end of year Graduate Exhibition and the Honours Year is emphasised. The professional practice component focuses on the practical application of procedures, practices and protocols to equip students with the necessary skills and knowledge to have an understanding of the broader arts industry and to function as practising professional artists.
Objectives:	<ul style="list-style-type: none"> # Emphasis is placed on focused development on conceptual and research skills, skills in planning, describing and developing work and developing the student's individual contribution to their chosen discipline; # Consolidation, within individual practice, of ongoing experimental work practices and research methods; # Practice indicates understanding of practical means/modes for engaging audience and entering the broader visual arts discourse.
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings,

	journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art