FINA10030 Related Studies Photography

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Ms Lou Hubbard
Contact:	**Faculty of the VCA and Music Student Centre** Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This programme comprises two parts: Part A is a one hour lecture examining the phenomenon of the photograph as it relates to particular artists and art movements intrinsic to the history and contemporary understanding of the Photographic. Part B comprises a series of three hour project based classes consisting of screenings and discussions focussing on a series of Problem Set assignments that students submit each week. The Problem Sets locate an emphasis on focused and intensive experimental work that develops image generating abilities, observational skills and the articulation of these through conceptual strategies. Resolution of set projects may include photographic or video formats or a combination of the two. Work may involve both individual or collaborative processes. The Problem Sets emphasise conceptual processes, feeling, observation and action in the development of new ideas and modes of expression. Subject outcomes may include video and photos that incorporate another medium as their premise such as text, performance, sound, sculpture and/or painting.
Objectives:	This subject will enable students to: • become familiar with the conceptual strategies of a range of photographic artists; • understand the historic precedents of the photograph in contemporary art and culture; • prompt the imaginative analysis and interpretation, through making, of photographic imagery in both the still and moving image; • challenge students to be artistically and conceptually inventive and rigorous.

Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester.1. 80% attendance at the On Photography class. 2. 80% attendance at the Problem Sets Class. 3. Completion of all 10 individual projects. (40%)4. Submission of 3 best projects (60 %)The folio will consist of work made for set exercises/ projects.Ongoing feedback is provided to students during the semester via individual and group discussion and tutorials. The mid-semester review takes into account the student's progress against the following criteria: * Course engagement * Work developmentHurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will be able to: • exhibit insight into the relationship between theoretical concepts and creative practice; • recognize the significance of research in creative work; • develop a sense of individual perspective.