

FINA10028 Related Studies Painting

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 36 Total Time Commitment: 120 hours.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p><p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> </p>
Coordinator:	Ms Janenne Eaton
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	An intensive experimental program designed to foster artistic and conceptual strengths, informing and underpinning individual research in the first year studio program. Practical lines of enquiry will be examined through a series of set projects. While the emphasis will be on drawing, students will also explore concepts through a wide range of traditional and new media and technologies. Students are required to participate in the structured program, in group critiques and discussions, in addition to organised excursions.
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • pursue new and unfamiliar modes of artistic enquiry; • increase confidence to undertake experimental technical/artistic approaches in developing set projects; • gain early understanding of ways to approach basic levels of artistic research; • develop confidence in the articulation of ideas and critical analysis of work produced; • develop time management strategies in response to set deadlines; • understand approaches to professional presentation of projects; • stimulate and expand modes of practice and enquiry.
Assessment:	Assessment is based on a comprehensive folio of completed set projects, working sketches and associated experimental works submitted at the end of the semester (100%).Ongoing feedback is provided to students during the semester via individual and group discussion and tutorials. The mid-semester review takes into account the student's progress against the following

	criteria:• Course engagement• Work development• Hurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • demonstrate capacities for artistic imagination, creativity, transformation and interpretation; • demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; • demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; • work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; • demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; • understand their relationship with and responsibility to their cultural environment and society.