

FINA10027 Related Studies Drawing

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 120 hours. Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Ms Merrin Eirth
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	The aim of this subject is to explore studio practices related to the first semester studio program. The program will offer a series of structured classes, practical exercises and projects to assist students to experiment with a range of tools, materials, methodologies and pictorial conventions. Students will be encouraged to develop critical and reflective thinking by participating in group discussions.
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"> • experiment with a range of media, technologies and concepts' • develop studio/laboratory based approaches that will inform drawing practices.
Assessment:	<p>Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester. The folio will consist of work made for set exercises/projects, and related materials (100%). Selected works may include perceptually based drawings, digital images, sketchbooks/journals. Ongoing feedback is provided to students during the semester via individual and group discussion and tutorials. The mid-semester review takes into account the student's progress against the following criteria:• Course engagement• Work developmentHurdle requirements: Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none">• demonstrate capacities for artistic imagination, creativity, transformation and interpretation;• demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;• demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;• work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;• demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;• understand their relationship with and responsibility to their cultural environment and society.